

Alexander Scriabin
Piano Concerto in F# Minor, Op. 20

Violino I.

I.

Allegro.
Corno I. Piano.

p espr. 7

mp cresc.

cresc. cresc. dim. pp

ff 4

2 3 *p* *pizz.* *più mosso, scherzando* *p*

arco *p*

3 1 **Tempo I.** 7 *pp*

1 4 9 Viol. II. 3 5 *pp* *f*

Violino I.

Viol. II.

f

pp

ppp sempre
div.

ppp sempre

Meno.

mp *pp* *mf*

mp *pp* *mf*

unis.

cresc. *poco rit.* *ff*

5 1 6 3 7 2 8

Violino I.

3

5 *ff*

4 9 3 *p*

pizz. più mosso, scherzando
p

arco
mf

3 2

1 10 *Tempo I.* 7 *Piano.*
pp

11 *f* *cresc.*

2 *pp* *cresc.*

12 *f*
ff *mp* *cresc.*

ff

Violino I.

II.

Andante.
Soli con sord.

p *pp* *cresc. mf* *p* *dim.* *pp*

1 Var. I.

p

Var. II.
2 Allegro scherzando.

dim. *f* senza sord. *f* *f* *ff*

Var. III.
Adagio. 3 con sord.

p *mf*

Var. IV.
Allegretto. 4

senza sord. *pp* *dim.* *ppp*

5 Tempo I. (Andante.)

p *Soli.*

Violino I.

III.

Allegro moderato.

2 *fp* *fp* 1 *fp*

1 2 *p* *f* 1

p 1 *mp* 3

f 2 *sul G.* 2 3 2 2

sul D. 3 3 3 3 4 *pp*

3 *Meno.* 8 *mf* 3 3 3 3 3 3

cresc. 1 1 3 3

2 4 6 *Ob.* 3 *Soli.* 3 *p* 3

3 *cresc.* 5 *f* 3

fp *f* 3

fp *Vcell. e Bass.* 3

6 1 *pp sempre* 1 1 1

Violino I.

7

14 *Meno.* *rall.* *pp*

2 *Corno* *p* 15 6

Ob. I *p* *cresc.*

dim. *p* 16 4 *pp*

mf *mp*

mf *p*

17 *mf*

cresc. molto *ff*

cresc. *fff*

dim. *pp* *Più mosso.*

cresc.

18 *ff*

ff *ff*

Detailed description: This page contains the musical score for the first violin (Violino I) of Scriabin's Piano Concerto, measures 14 through 18. The music is written in a single system with ten staves. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 3/4. Measure 14 begins with a 'Meno.' (ritardando) and 'rall.' (rallentando) marking, with a 'pp' (pianissimo) dynamic. The first staff features a melodic line with triplets and a fermata. The second staff has a 'Corno' (horn) entry. The third staff has an 'Ob. I' (oboe) entry. The fourth staff has a 'dim.' (diminuendo) marking and a 'pp' dynamic. The fifth staff has a 'mf' (mezzo-forte) dynamic. The sixth staff has a 'p' (piano) dynamic. The seventh staff has a 'mf' dynamic. The eighth staff has a 'cresc. molto' (crescendo molto) marking and a 'ff' (fortissimo) dynamic. The ninth staff has a 'cresc.' (crescendo) marking and a 'fff' (fortississimo) dynamic. The tenth staff has a 'dim.' (diminuendo) marking and a 'pp' dynamic. The eleventh staff has a 'cresc.' (crescendo) marking. The twelfth staff has a 'ff' (fortissimo) dynamic. The thirteenth staff has a 'ff' (fortissimo) dynamic. The fourteenth staff has a 'ff' (fortissimo) dynamic. The fifteenth staff has a 'ff' (fortissimo) dynamic. The sixteenth staff has a 'ff' (fortissimo) dynamic. The seventeenth staff has a 'ff' (fortissimo) dynamic. The eighteenth staff has a 'ff' (fortissimo) dynamic. The nineteenth staff has a 'ff' (fortissimo) dynamic. The twentieth staff has a 'ff' (fortissimo) dynamic.

Alexander Scriabin
Piano Concerto in F# Minor, Op. 20

Violino II.

I.

Allegro.

Corno I. 1 div. 8

Piano. *mp*

cresc. *dim.* *pp*

ff

4 2 3 *pizz.* *più mosso*

p *scherzando* 2

arco div. 3 1 *Tempo I.* *pp*

ppp 1

4 7 Oboe I. 5

Violino II.

3

unis
cresc.
poco rit.
ff [8]
ff
5
4 [9] 3
p
pizz. *più mosso, scherzando*
p
2 arco *div.* 4
p
3 1 [10] *Tempo I.*
pp
1
[11] *cresc.*
2 *pp* *cresc.*
[12] *f* *ff*
mp *cresc.*
ff

Detailed description: This page contains the musical score for the second violin part of Scriabin's Piano Concerto, measures 8 through 12. The music is written in treble clef with a key signature of two sharps (F# and C#). Measure 8 begins with a 'unis' (unison) instruction and a 'cresc.' (crescendo) marking, followed by a 'poco rit.' (poco ritardando) instruction. The dynamics range from 'ff' (fortissimo) to 'p' (piano). Measure 9 features a 'pizz.' (pizzicato) instruction and a 'più mosso, scherzando' tempo change. Measure 10 marks the beginning of 'Tempo I.' with a 'div.' (divisi) instruction. Measure 11 includes a 'cresc.' marking. Measure 12 features a 'f' (forte) dynamic. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5).

Violino II.

II.

Andante.

con sord.

The musical score for Violino II, Part II, by Scriabin, is written in F# major (three sharps) and 4/4 time. It consists of ten staves of music. The tempo is marked "Andante." and the instruction "con sord." (with mutes) is given for the first two staves. The first staff begins with a *pp* (pianissimo) dynamic and includes a crescendo (*cresc.*) and a decrescendo (*dim.*) marking. The second staff continues with *mf* (mezzo-forte) and *pp* dynamics. The third staff is marked "1 Var. I." and begins with *pp*. The fourth staff continues the variation with *pp* and *dim.* markings. The fifth staff is marked "2 Var. II. Allegro scherzando." and begins with "1 senza sord." (1 without mutes) and a *f* (forte) dynamic. The sixth staff continues with *f* and *mf* dynamics. The seventh staff continues with *f* and *ff* (fortissimo) dynamics. The eighth staff is marked "3 Var. III. Adagio. 1 con sord." and begins with *p* (piano) dynamics. The ninth staff is marked "4 Var. IV. Allegretto." and begins with "senza sord." and *pp* dynamics. The tenth staff is marked "5 Tempo I. (Andante.)" and begins with *pp* dynamics. The score includes various musical notations such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5).

7 1 *f* *p* *pp* *mf* *f* *cresc.* *ff* *string.* *allarg.* *fp* *p* *pp* *f* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *a tempo* *fp* *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *Meno. 7* *rall.*

Corno I.

7 15 6 Ob.I.

pp *cresc.* *dim.* *p* *pp* *mf* *mp* *mf* *p* *cresc.*

16 4 1

17 *molto* *ff* *cresc.* *ff* *dim.*

Più mosso.

pp *cresc.* *f*

18 *ff* *ff*